

# COUNTING ON ME

As recorded by Korn

(From the 2003 Album TAKE A LOOK IN THE MIRROR)

Transcribed by  
erikthestupid@hotmail.com

Words and Music by

## A Intro

Moderately Slow Rock ♩ = 78

1

Gtr I

3x

1/2

sl.

B<sup>7</sup>5 C5 B<sup>7</sup>5 C5

3

Gtr I

1/2

sl.

Gtr II

1/2

sl.

## B Verses

5

Gtr I

1/2

sl.

Gtr II *mp*

10 7 5 8 (8)

9

**T**

**A**

**B**

1 x x 1 x x 1 x x 1 x x 3

sl.

1/2

1 x x 1 x x 1 x x 1 x x 3

sl.

1/2

1 x x 1 x x 1 x x 1 x x 3

sl.

1/2

1 x x 1 x x 1 x x 1 x x 3

sl.

1/2

**T**

**A**

**B**

10

10

7

5

8 (8)

**C Pre-Chorus / Main Riff**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and vocal parts. The guitar part is in the key of D major (one sharp) and 4/4 time. It features a repeating eighth-note pattern in the first two measures of each system, followed by a half-note rest. The vocal parts are in the key of D major and 4/4 time. The vocal melody is a simple, melodic line that follows the guitar's rhythm. The score is divided into two systems, each with a guitar part and a vocal part. The guitar part is labeled "Gtr I" and the vocal part is labeled "Vocal". The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written on a single staff, and the vocal part is written on a single staff. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written on a single staff, and the vocal part is written on a single staff. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written on a single staff, and the vocal part is written on a single staff.

### **D Chorus**

15

B $\flat$ 5 F5/C F $\sharp$ 5 D $\flat$ 5/A $\flat$  E $\flat$ 5/B $\flat$  A $\flat$ 5 B5

Gtrs I, II

|          |   |   |   |   |   |
|----------|---|---|---|---|---|
| <b>T</b> |   |   |   |   |   |
| <b>A</b> | 3 | 5 | 4 | 6 | 4 |
| <b>B</b> | 4 | 5 | 4 | 4 | 2 |

B<sup>7</sup>5 F5/C F<sup>5</sup> D<sup>9</sup>5/A<sup>9</sup> E<sup>7</sup>5/B<sup>7</sup> A<sup>7</sup>5 B5

19

T

A

B

**E Breakdown**

F<sup>5</sup> F<sup>5</sup> F<sup>5</sup> F<sup>5</sup>

23

Gtr I

T

A

B

Gtr II

T

A

B

**F Heavy Riff Change**

C C C C F5

27

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

F5

C C

31

P.M.-----| P.M.-----|

T

A

B

**G** Main Riff

33

B<sup>7</sup>5 C5 B<sup>7</sup>5 C5

1/2 1/2

sl. sl.

Gtr II

1/2 1/2

sl. sl.

**H** Out-Chorus

35

B<sup>7</sup>5 F5/C F#5 D<sup>7</sup>5/A<sup>7</sup> E<sup>7</sup>5/B<sup>7</sup> A<sup>7</sup>5 B5 4x

T A B

9 8 8 9 10 9 10 8 10 8 8 9 10 10 10 8 10 9 10 8 9 10 6

A.H.

C

Gtr I *mf*

Gtr II

3 3 1 (3) (3) (1) (3) (3) (1) (3) (3) (1)

1

**T**

**A**

**B**

**T**

**A**

**B**

(3)  
(3)  
(1)

(3)  
(3)  
(1)

(3)  
(3)  
(1)